Primary Research and Screening Resources in Los Angeles

The Academy of Motion Pictures Arts and Sciences Margaret Herrick Library is open to students, and is an excellent resource for a range of primary resource materials, not to mention its comprehensive periodical holdings. Take especial note of the Academy’s Paramount Studios, MGM, and United Artists materials and the collection of Production Code Files (which will detail any censorship issues associated with a film), along with Clippings Files of all press coverage and critical response to the film at the time of its release.

The Margaret Herrick Library is located at 333 South La Cienega Boulevard in Beverly Hills. The building is just north of Olympic Boulevard and parking is available in the tennis court public parking lot to the north of the building. [http://www.oscars.org/library/index.html](http://www.oscars.org/library/index.html)

All material in the Margaret Herrick Library is non-circulating and for reference use only at the library. The library is open to the public Monday, Tuesday, Thursday and Friday from 10 a.m. to 6 p.m.; pulling of material and photocopying ceases at 5:30 p.m. Those wishing to visit the library must present valid photo I.D.; personal belongings, other than paper, pencil and laptop computer, must be placed in provided lockers.

Telephone reference and additional library information may be obtained by calling (310) 247-3020 Monday, Tuesday, Thursday or Friday from 9 a.m. to 3 p.m. The reference staff is unable to answer questions by FAX or E-Mail.

Access to material in Special Collections (manuscripts and photographs) is by appointment only. For appointments call (310)-247-3000, ext. 226.

The Academy of Motion Pictures Arts and Sciences also curates exhibitions and screening series at multiple venues in Los Angeles. Check out: [http://www.oscars.org/events-exhibitions/exhibitions/](http://www.oscars.org/events-exhibitions/exhibitions/)

The complete Warner Studio Archive is housed at the University of Southern California. The holdings include:
--Legal, production, story and publicity files
--Correspondence, memoranda and documents
--Scripts, treatments, outlines and synopses
--Publicity and historical stills
--Film music scores, orchestral parts and original sketches
--Art department stills and set drawings
--Animation drawings and backgrounds
--Stanley-Warner theater chain exhibition records

Materials may be viewed by appointment only. Reading Room hours are 10AM through 4PM, -- Tuesdays through Fridays. Please contact curators Sandra Joy Lee and Jonathon Auxier at wbarchives@cinema.usc.edu or 213 748-7747 and anticipate up to a 3 week wait for an appointment slot. Check out: [http://www.usc.edu/libraries/collections/warner_bros/](http://www.usc.edu/libraries/collections/warner_bros/)
The **USC Cinema Television Library** is accessible to the public, located in the basement of the Doheny Library. You will be able to access their extensive periodicals collection, though non-students are usually not permitted to screen media. More info at: [http://www.usc.edu/libraries/locations/cinema_tv/](http://www.usc.edu/libraries/locations/cinema_tv/)

The Personal Archives of documentarian and journalist David Wolper are housed in the **David Wolper Center Collection** at USC’s Doheny Library across from the Cinema and Television Library. More information can be found at: [http://www.usc.edu/libraries/collections/wolper/](http://www.usc.edu/libraries/collections/wolper/)

The **Twentieth Century Fox Film Corporation Research Library** is located at: 10201 W Pico Boulevard Los Angeles, CA 90213 Telephone: +1 (310) 369 2782 Telefax: +1 (310) 369 3645 E-mail: [lisafr@foxinc.com](mailto:lisafr@foxinc.com)

The **Museum of Television and Radio (aka The Paley Center for Media)** has a collection of over 75,000 programs, news casts, and commercials that can be screened by visitors, along with a range of public programs and screenings. Check out: [http://www.paleycenter.org/](http://www.paleycenter.org/)

The Center is located in Beverly Hills at 465 North Beverly Drive, Los Angeles, CA
Tel: (310) 786-1025

The **UCLA Film & Television Archive** is one of the largest sites of film restoration and film curation in the world, located on the UCLA campus in Westwood. The Archive’s collection is searchable online, and screening appointments must be made in advance of arrival, either by requesting an appointment in person or via e-mail or phone (46 Powell Library UCLA
Westwood in person, by phone (310) 206-5388, or by e-mail: arsc@ucla.edu. Go online at: [http://www.cinema.ucla.edu/access/individualviewing.html](http://www.cinema.ucla.edu/access/individualviewing.html)

The Archive also holds public programs and a screening series at the Billy Wilder Theater in the Hammer Museum in Westwood. More info and schedules may be accessed at: [http://www.cinema.ucla.edu/screenings/screenings.html](http://www.cinema.ucla.edu/screenings/screenings.html)

The **American Film Institute Louis B. Mayer Library** is located at 2021 N. Western Avenue Los Angeles, CA 90027. Special Collections Include:

Clipping files, Motion picture scripts, Television scripts
Columbia Pictures Stills Archive
*Film Daily* (1923-1969)
*Film Index* (1930-1969)
MGM scripts
*Radio-TV Daily* (1939-1964)
*RKO Radio Flash* (1932-1955)
*TV Guide* (1948-1990)

Personal collections and archives of:
Robert Aldrich (1918-1983), film director
Henry Hathaway (1898-1985), film director
Harry Horner (1910-1994), film director
Buster Keaton, actor
Fritz (Friedrich Christian Anton) Lang (1890-1976), film director, producer, actor
George Bryon Sage
Martin Scorsese, film director
Stewart Stern, writer
Darryl Francis Zanuck (1902-1979), film producer [script collection]

Check out: http://www.afionline.org/

The **Japanese American National Museum** is located downtown in Little Tokyo and their library has an extensive, specialized collection of archival materials and media related to the Japanese-American experience. [http://www.janm.org/research/](http://www.janm.org/research/)

The **Gene Autry Western Heritage Museum** is located in Griffith Park near the Los Angeles Zoo. Its reading room contains extensive material on the Western filmmaking genre: [http://www.autrynationalcenter.org/](http://www.autrynationalcenter.org/)

The **One National Gay and Lesbian Archives** is located in the historic West Adams district near USC, and holds an extensive array of archival materials and media reflecting the LGBT American experience: [http://www.onearchives.org/collections](http://www.onearchives.org/collections)

The **Southern California Library for Social Studies and Research** is located on Vermont off the 101 Slauson Exit. It is a repository of a vast array of primary archival materials related to social justice movements in Los Angeles. Check out: [http://www.socallib.org/](http://www.socallib.org/)

The **Los Angeles County Museum of Art** located in Los Angeles’ Miracle Mile and mid-Wilshire district hosts both a research library and a film screening series. More info at: [http://www.lacma.org/programs/FilmSeriesSchedule.aspx](http://www.lacma.org/programs/FilmSeriesSchedule.aspx)